

GUHSD HONOR BAND - CYCLE 1

Flutes and Piccolos

Take second endings only; make no repeats.

(♩ = 116)
Allegro ma non troppo.

ff

SOLO. (♩ = 126)
p

1. 2. *fz*

f dim. dim. p

1. 2.

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Oboes and Saxophones

Tempo di Mazurka $\text{♩} = 112-126$

4 2

mf

10

20

30

p

f

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Eb Sopranino, Bb Soprano, and Eb Alto Clarinets

Allegro amabile $\text{♩} = 132$

p

7

più p

dolce (Piano)

11

p

Clarinet

18

f

dim.

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Bb Bass , Eb Contralto, and Bb Contrabass Clarinets

Allegro energico ♩ = 152 ♪ = 58

The musical score is written for Bb Bass, Eb Contralto, and Bb Contrabass Clarinets. It consists of five staves of music in 3/4 time, key of D major. The tempo is marked "Allegro energico" with a quarter note equal to 152 and a half note equal to 58. The score includes dynamic markings such as *mf*, *f*, and *dim.*, and measure numbers 5, 10, 15, and 20. The music features a mix of eighth and sixteenth notes, with some rests and accents. The first staff begins with a *mf* dynamic. The second staff has a measure number 5. The third staff has a measure number 10. The fourth staff has a measure number 15 and ends with a *f* dynamic. The fifth staff has a measure number 20 and includes a *dim.* marking with a dashed line.

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Bb Trumpets

Moderato $\text{♩} = 96-108$

The image displays a musical score for Bb Trumpets, Cycle 1. It consists of four staves of music, each beginning with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato' with a metronome marking of a quarter note equal to 96-108 beats per minute. The music is written in a single melodic line across the four staves, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The notation includes slurs, ties, and dynamic markings such as accents and hairpins. The score is presented on a white background with a horizontal line at the bottom.

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Horns in F

6 *Andantino* ♩ = 80-87 L. MICHIELS

p *mf* *mf* *p* *p*

rit. *poco a tempo* *poco rit.* *Allegretto* ♩ = 107-120

Selected. Bk. I

GUHSD HONOR BAND - CYCLE 1

Trombones, Euphoniums, and Bassoons

Andante pastorale (♩ = 60)



p con espressione



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Tubas

Très vif $\text{♩} = 96-116$

J. B. Senaillé

8

16

22

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Snare Drum

NOTE: All percussionists should also be prepared to demonstrate a roll from piano to forte on snare drum, regardless of instrument on which you are auditioning.

Moderato maestoso ♩ = 69

f *p*

f *sfz* *pp*

ff *p*

ff *mf* *ff*

mf *pp* *dim.* *f*

fp cresc. f *fp cresc. f* *fp* *fp* *dim.* *pp*

mf *pp* *mf* *pp* *morendo* *G. P.*

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Timpani

NOTE: All percussionists should also be prepared to demonstrate a roll from piano to forte on snare drum, regardless of instrument on which you are auditioning.

$\text{♩} = 112$

F-G-D-F

The musical score for the Timpani part consists of four staves. The first staff is in treble clef and begins with a mezzo-piano (*mp*) dynamic. The second and third staves are in bass clef, with dynamics including forte (*f*) and mezzo-forte (*mf*). The fourth staff is in bass clef and concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Keyboard Percussion

NOTE: All percussionists should also be prepared to demonstrate a roll from piano to forte on snare drum, regardless of instrument on which you are auditioning.

♩ = 84

Xylophone or Marimba (2 mallets)

The musical score is written for Xylophone or Marimba (2 mallets) in 2/4 time, with a tempo of quarter note = 84. The key signature is one sharp (F#). The score consists of five staves of music. The dynamics are marked as follows: *mf* (first staff), *p* (second staff), *f* (third staff), *mf* (fourth staff), and *p* (fifth staff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.